

# BLACK INK PRESS

## Advance Information

### MY MOB GOING TO THE BEACH

Author Sylvia Emmerton illustrated by Jaquanna Elliott



## Specifications

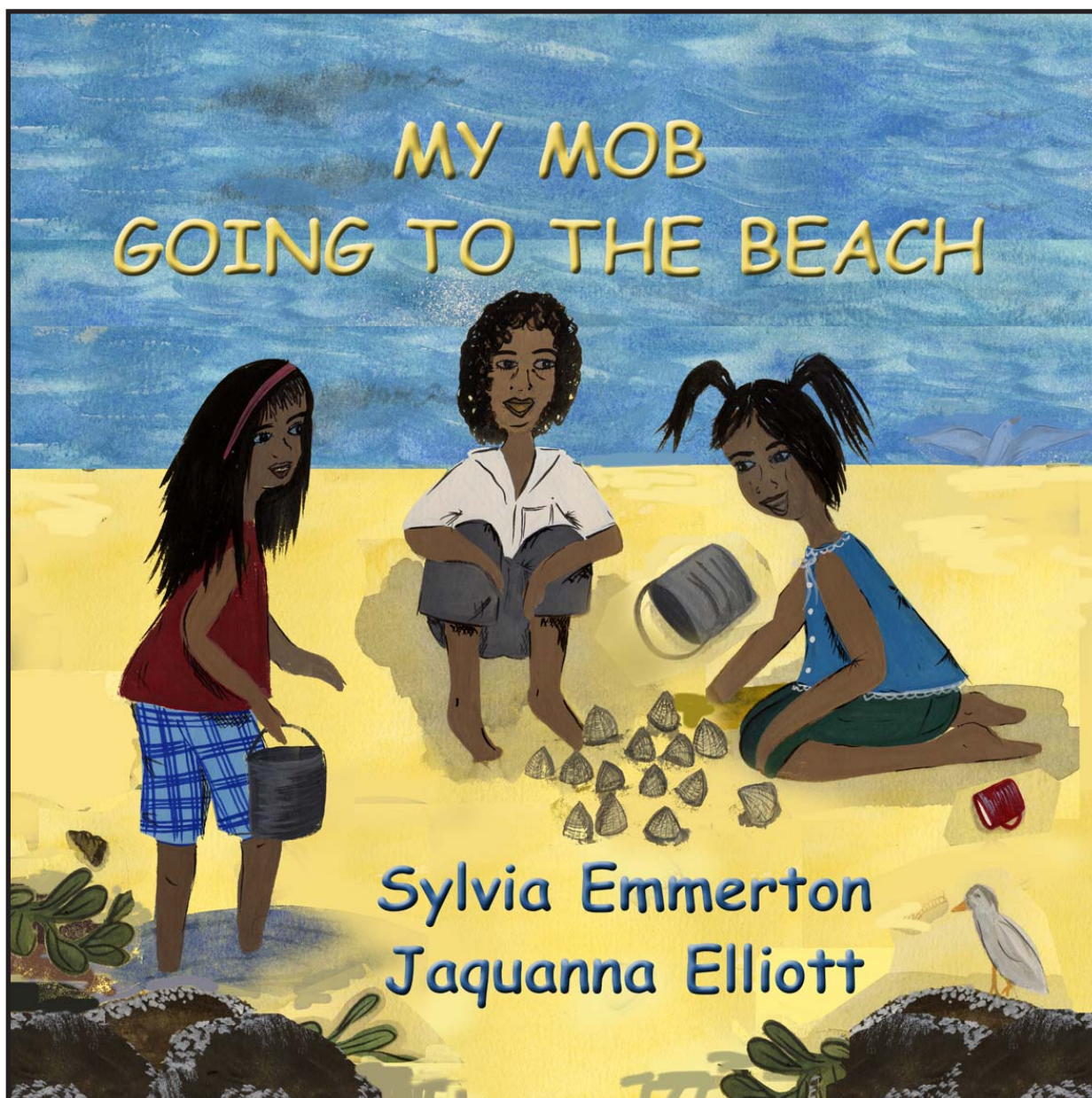
ISBN 1-86334-014-9

32 pp 210 x 210 mm Full-colour paperback RRP \$15 February 2005

## Description

This children's picture story book traces a family walking trip from the suburbs to the beach. It is based on Sylvia's own childhood experiences of the fifties but it is much more than just that. The words and pictures are compiled into an engaging lyrical story.

The language used includes local vernacular and the illustrations are of familiar Australian landscape. Many Indigenous children will identify with the characters. The book will also assist children in gaining literacy skills.



# The Market

- general market families, children, teachers excellent for history, literacy resource.
- gift market (especially in Queensland).

# The Author and illustrator

For both of them it is a first publication. Both living in Townsville, they have created an authentic local story with universal appeal.

Sylvia Emmerton, a recently retired primary teacher, is a Kalkadoon descendant. When Black Ink announced its inaugural writing and illustrating competition in late 2001, Sylvia put pen to paper. She entered three stories, and this won the 'children's story' award.

Artist Jaquanna Elliott is a Dunghutti descendant. She has always loved picture stories and still has a collection of books she shared with her daughter Angie.

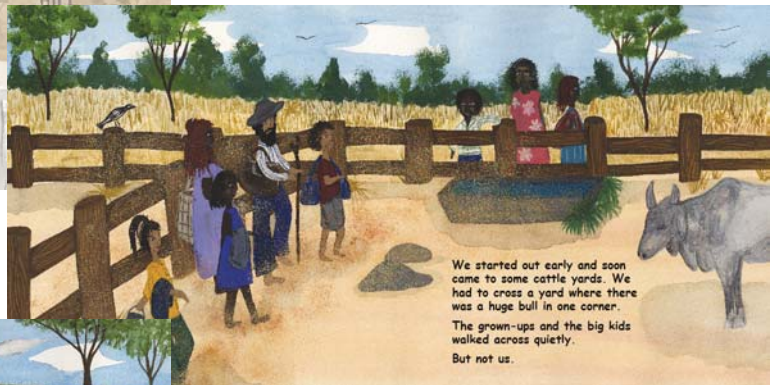
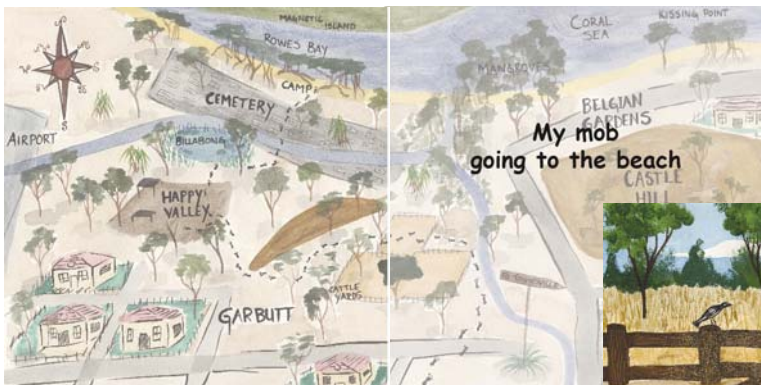
Having settled in Townsville after travelling a lot, she decided to practise painting, sculpture and jewellery-making. Her complex paintings often tell a story.

# Promotion

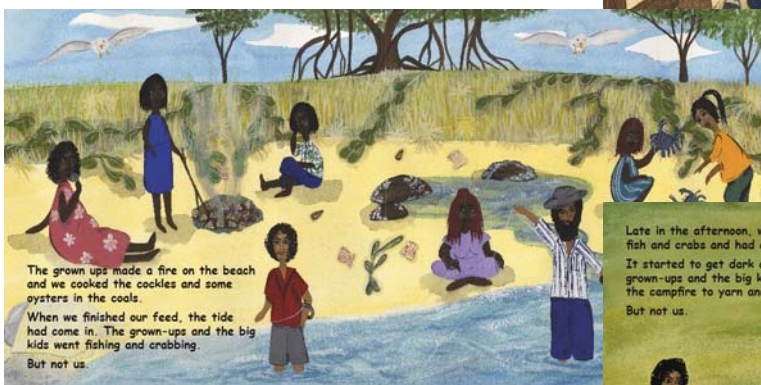
Jaquanna as artist in residence at Black Ink Project takes great delight in helping others, especially children, to find their own stories and tell them in pictures. She is available locally as an inspirational speaker.

The students and staff of Garbutt State School conduct an annual walk to Rows Bay.

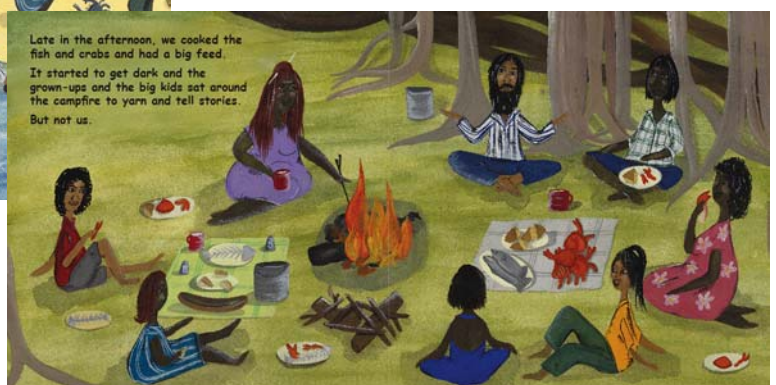
Review copies are available on request.



We started out early and soon came to some cattle yards. We had to cross a yard where there was a huge bull in one corner. The grown-ups and the big kids walked across quietly. But not us.



The grown ups made a fire on the beach and we cooked the cockles and some oysters in the coals. When we finished our feed, the tide had come in. The grown-ups and the big kids went fishing and crabbing. But not us.



Late in the afternoon, we cooked the fish and crabs and had a big feed. It started to get dark and the grown-ups and the big kids sat around the campfire to yarn and tell stories. But not us.

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