

BLACK INK PRESS

Advance Information

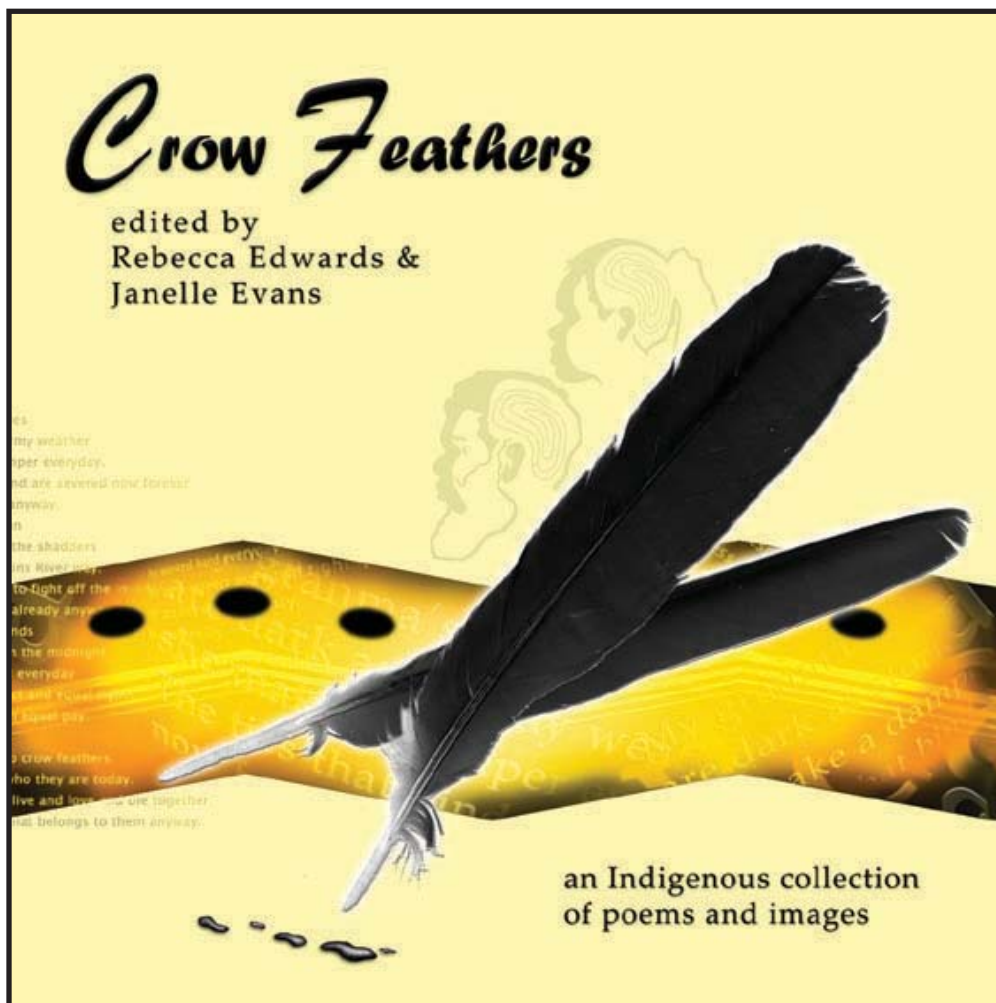
CROW FEATHERS: an Indigenous collection of poems and images

Edited by Rebecca Edwards and Janelle Evans.

Specifications

ISBN 1-86334-005-X

72 pp 210 x 210 mm B&W paperback RRP \$18 Published July 2003



Description

The first book from Black Ink Press. Poems were selected from the inaugural Indigenous writers and illustrators awards. Including work from Correctional Centre inmates.

Very moving, beautiful, accessible and challenging, this is ideal for secondary schools and will encourage Indigenous young people to read.

Older non-indigenous readers have expressed appreciation of the depth of understanding accessible through these pages. Difficult issues expressed in a gracious, creative way.

The Authors

EDITORS Rebecca Edwards award-winning author of *Eating, the Experience, Scar Country* and *Holiday Coast Medusa*, now based in Brisbane; Janelle Evans, activist mother and emerging Indigenous poet from Woorabinda and Townsville.

Twenty-eight Indigenous artists of all ages, role models for other potential writers and visual artists:

from Victoria, John L Clark, Dennis Fisher, Bonnie Cavanagh;

from NSW, Kathleen Davies, Alison Salt, Robert Salt;

from Cairns and Atherton Tableland, Marian Go Sam, Ellen Go-Sam, Sally Davis, Del Kendrick;

from Townsville area, Aaron 'Yunke ' Elliot, Colin J Daisy (1954–2003), Lena Adams, John Paiwan, Janelle Evans, Kevin Brown, Letitia Scott, Jaquanna Elliott, Robbie Paul;

from Cape York and Torres Strait Islands, Malcolm Bally, Harry Daphney, Lavinia Ahlers, Garry Namponan, Ella Kris;

and from other parts of Queensland, Bindi Waugh, Lindsay Ohl, Glenda Power, Kate Oates.



Promotion

"I was thoroughly engaged from the first poem" ANITA HEISS

"the visual images sharpening the written words" ELIZABETH PERKINS

"a road towards reconciliation, for non-Indigenous people to understand." LENA ADAMS

"... like riding through history on the back of an echidna. I see each poem as a quill, a telling tool that mixes tears and blood with the pain of hope. Be prepared to have your conscience pricked and share your tears. Because I did." BOORI MONTY PRYOR.

In 2003 it won the Townsville City Council Arts, Culture & Entertainment Award for Literature, for the outstanding contribution to the cultural life of Townsville.

In 2004 Robbie and Janelle jointly won the National Henry Mayer Indigenous Media Prize for the book's professionalism, production values and impact.

Review copies are available (reviewed in Deadly Vibe, Reading Time, Townsville Bulletin).

Published by Black Ink Press

Distributed by Australian Book Group

The Market

- general market families great for the private reading,
- for teachers at all levels as a discussion starter and to develop the students' own talents.
- gift market for Australians and overseas

