

BLACK INK PRESS

Advance Information

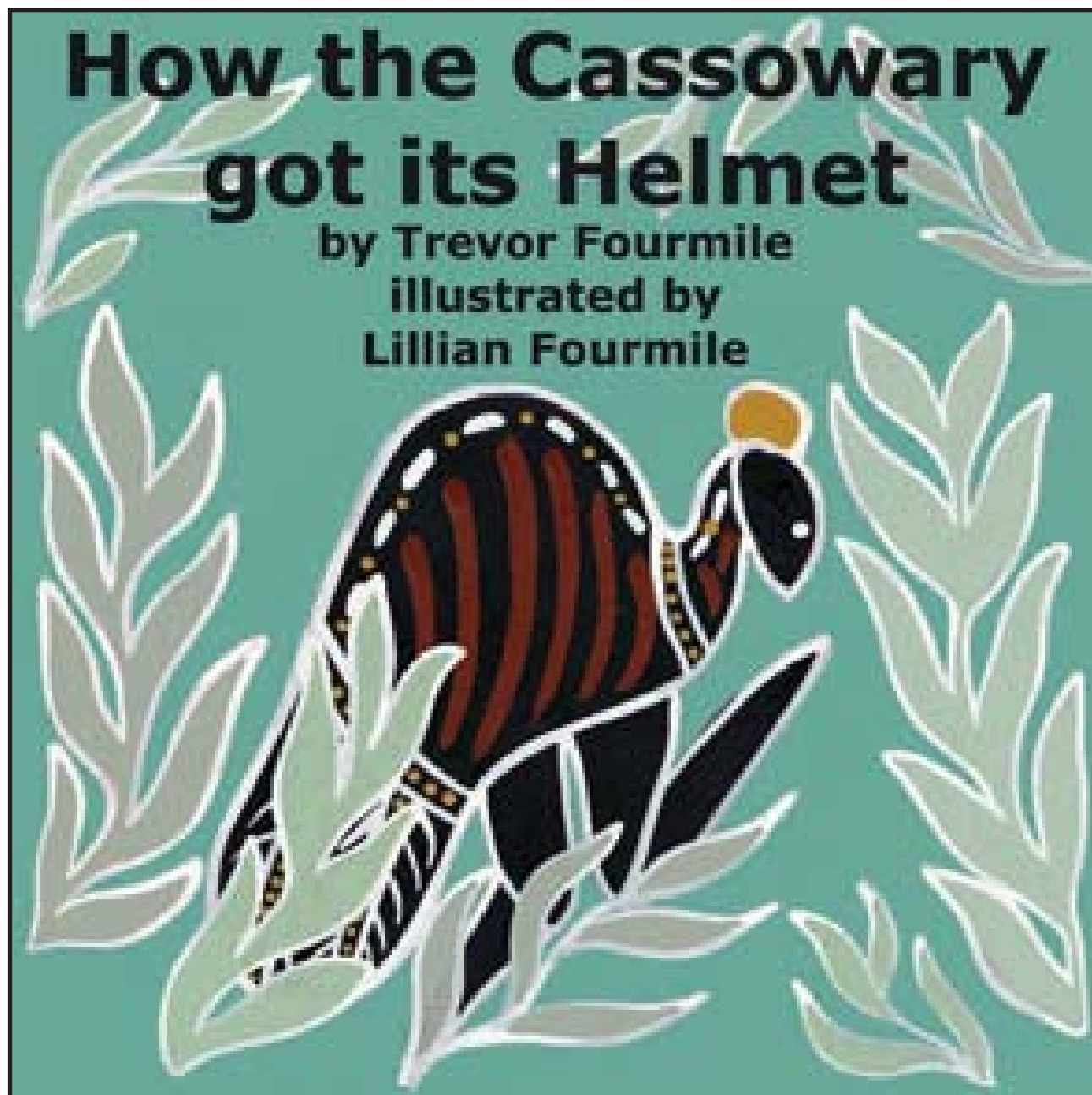
HOW THE CASSOWARY GOT ITS HELMET

Author Trevor Fourmile illustrated by Lillian Fourmile

Specifications

ISBN 1-86334-008-4

32 pp 210 x 210 mm Full-colour paperback RRP \$15 March 2004



The Market

- general market families, children, teachers excellent as a discussion starter.
- gift market Lillian has adapted her narrative paintings to the picture story book format so this will make a beautiful Australian (Far North Queensland) gift.

Description

Experience the rainforest through the voice of an Indigenous grandfather talking to a grandson. A crowd of Australian animals help children think about bullying.

This story was a winner in Black Ink's inaugural awards. Selected for The White Ravens 2005, an annual selection of outstanding international books for children and young adults, at the Bologna Children's Book Fair. 250 titles in 31 languages from 48 countries were selected from thousands.

"Exceptionally designed and constructed ... they have excelled in the production ... a wonderful read." Reading Time

"The reader, young or old, cannot help but empathise with sad, shy, flightless cassowary, and rejoice with him when he discovers a friend who believes in his unique capabilities." Rebeca Edwards.

The Author

The first book from a multi-talented Yidinji family in North Queensland.

Trevor works with young people at risk in Ipswich. He and his brothers form the Yidinji Muluway Dance Group.

The illustrator is his mother, Lillian Fourmile based in Mareeba, who has been selling paintings on canvas for many years. She is now a teacher.

Promotion

Trevor is now in demand as an inspirational speaker at schools and youth literature festivals. Lillian often tells stories to children, drawing as she talks.

Review copies are available on request. (Reviewed in Reading Time, Habitat, Magpies)

Published by Black Ink Press,
Distributed by Australian Book Group

