

Black Ink

newsletter
no. 2

spilling black ink

The Black Ink Project was launched with a community arts event on Friday afternoon April 27, 2001 at the Shalom Christian College Primary campus.

Parents, friends, educators from other schools, linguists, writers and others gathered to celebrate books, stories, pictures, words and reading with a circuit of activities for the children.

The children were divided into activity groups by choosing different leaves. Activities were led by artists, a poet, teachers and other creative people. and there was an Indigenous picture book display.

Entertainment was provided by singer songwriter La-Donna Bellangarry-Kearins from Cairns, joined briefly by Elverina Johnson.

The project was launched by Literacy Ambassador and Yalga-binbi Chairman, Rev Shayne Blackman. A kupmari meal followed in the school dining room.

Townsville Bulletin took pictures for their Newspapers In Education section. Staff and students from JCU SIAS Media Studies Course videotaped activities.

MORE PICTURES - SEE INSIDE
TRAINING OPPORTUNITIES - SEE INSIDE

BLACK INK T-SHIRTS ARE FOR SALE



WORKSHOPS FOR RURAL & REMOTE FNQ

**SUPPORTED BY A GRANT FROM THE AUSTRALIA COUNCIL
(ABORIGINAL & TORRES STRAIT ISLANDER ARTS BOARD)**

Black Ink are offering a range of workshops for Indigenous writers and artists in smaller towns in the region, to develop skills. The main idea is people turning their own stories into picture-story-books. With help from the Australia Council we have money for air fares to reach distant Communities. So we are just waiting to be invited.

People will also be employed to collect stories on tape and write them down and find illustrators and turn them into books.

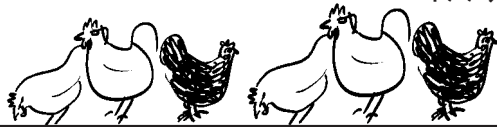
Writing stories in Indigenous languages is also a possibility.

The venues will be community centres or accessible schools and details will be decided locally. Two or three tutors will stay two or three nights. Then maybe come back a few weeks later. A fee will only be charged if communities have funds available.

Afterwards mentors will keep in touch by phone, mail, fax and email to help people with their own projects. Finally some books will be published.

PLEASE RING OR WRITE NOW TO BOOK A TIME!

coordinator Jeanie Adams 4779 5010 email<jeaniea@ozemail.com.au>



Teacher Tanya Salam reads big book *Pigs And Honey* to a keen audience.



Artists Kevin McDowall tells the stories of his beautiful paintings.



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THANKS TO the following companies/people who gave in-kind help:

C. Ede, Cueldee, Townsville Bulletin, Laura's Fabric and Linen, PMP Print, Town Print, Townsville Fasteners, Jeff & Chris Hills, Sunstate School Supplies, Education Queensland A&TSI Sub-Centre, Lana Hanley, Peter Bell, the Primary School teachers, the Artists, the Singers, the Dining Room staff.

Lana Hanley helps young and old to print their own Black Ink T-shirts



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△ A group drawing with black ink using bamboo pens, inspired by artist Francine Hollingsworth

Teacher Melanie Henaway reads a big book to a keen audience



ASSPA and Partnerships for Success

Starting in some Townsville schools, Black Ink is offering training to ASSPA committees and individual parents who want to do story telling and creating books for kids as a way of contributing to the success of their children at school. If you are interested in discussing this for your school, contact Jeanie Adams 4779 5010 or Morris Cloudy at Education Queensland, Townsville-Burdekin District Office, ph 4773 0031.

Simone Sirris and guest singer La-Donna Bellangarry-Kearins help Malita Mabo ring the bell at activity changeover time



Poet Rebecca Edwards and her group create poetry on the spot

Indigenous Writers & Illustrators group



A writers and illustrators group has been set up to meet regularly for people to support each other and 'network' and get skills training from professionals as we need it.

Regular meetings every first and third Tuesday at 6.00 pm at 7 Swales Street Mundingburra. Ring 4779 5010 for enquiries.

All are welcome to come and share your work or your ideas. You might have a story and need an illustrator or you might need a story to draw.

Financial Support

so far by

Nat'l Council of Churches (AIC)
 Caritas Australia
 The Regional Writers Fund
 Regional Arts Devel't Fund
 (Thuringowa)
 Shalom Christian College
 Australian Youth Foundation
 St Kilda Uniting Church
 Simaon & Beverley Clarke
 Australia Council (ATSIAB)
 ATSIAC (business planning)



What is Black Ink all about?

Black Ink is an Indigenous Community Writing, Illustrating and Publishing Project. The idea is to find storytellers and writers and artists and share skills to create picture story books. We aim to publish some contemporary books for our children and young people to read, funny, sad, fiction, non-fiction, books set in the city and the country; and illustrated biographies of local people.

Copyright in stories and artwork belongs to the person who create them. Royalties or fees will be paid to copyright owners when the books are sold. If a story is turned into a book, we will consult the family or community too if appropriate. The stories will be tried out by children and only the best will be published for sale.

Black Ink, Yalga-binbi Institute,
 PO Box 217 Thuringowa Central, Qld 4817
 phone 07 4779 5010 or 07 4773 5077

