



newsletter

# Black Ink

Black Ink is an Indigenous Community Writing and Art Project of Yalga-binbi Institute for Community Development.

The idea is to find storytellers and writers and artists and share skills to enable people to create picture story books.

We aim to publish some excellent, lively, contemporary, not-too-difficult books for our children and young people to read. Some will be funny, some sad, some fiction, some non-fiction. Books set in the city and the country.

A Writers and Illustrators Group has been set up for people to support each other and get professional training as needed.

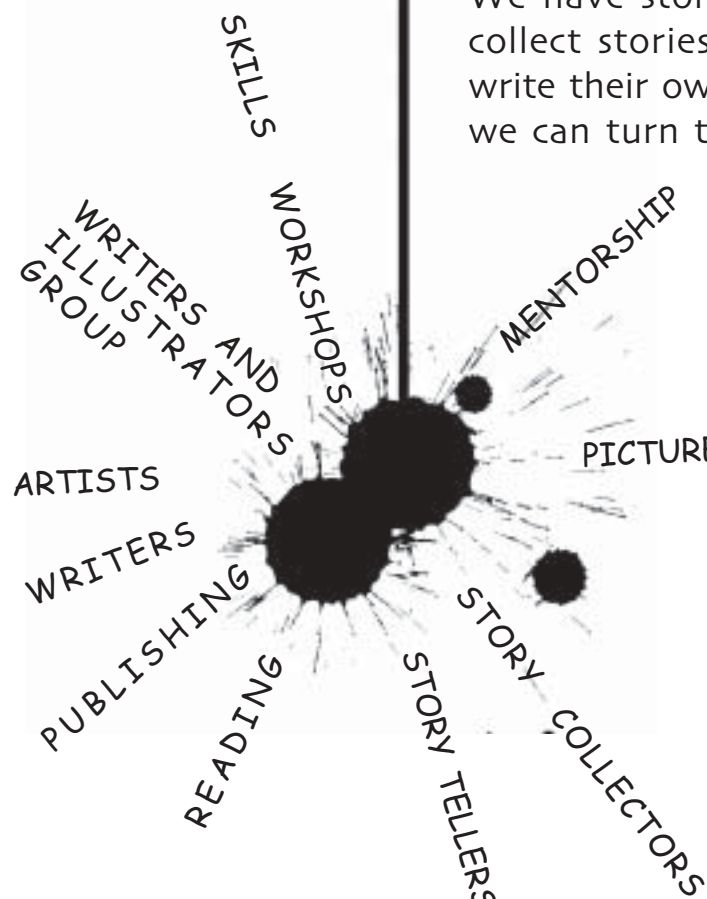
We have story-collectors who will come and collect stories from people who don't want to write their own. With the help of editors and artists we can turn those stories into beautiful books.

Writers and artists will always retain the rights to their own work.

More news inside about the particular ideas we have for books to produce.

Also details about SPILLING BLACK INK project Launch on Friday April 27 2001

## What is Black Ink all about?



# The First Black Ink Publications

Who will tell, write and illustrate these stories?

If you have an idea, please contact Jeanie Adams on 07 4779 5010 asap.



## The AUSTRALIAN YOUTH FOUNDATION

has granted Black Ink \$8000 to produce a series of story-books addressing the issues closely related to Indigenous youth who are vulnerable.

1. Some biographies of inspiring local identities, 'ordinary' men and women, written and illustrated in a lively, readable manner by members of their families or communities.
2. Some books (mostly fiction) about young people and their experience of conflict, rejection, crime and punishment, and feelings about the issue.
3. Some books (mostly fiction) about young people involved in acceptable creative alternatives such as sport, hunting and fishing, learning skills, art, music and drama.

These stories will be collected from remote communities and towns as well as from local Townsville youths and elders. Some may be collected as oral stories, others as series of visual images, while others will be written down.

The stories will be transcribed, edited, illustrated, designed, printed, checked with the original authors and trialed within a network of schools.

Those that are successful will later be published for sale.

GOOD NEWS

# Financial Support

We have been sponsored so far by

National Council of Churches  
(A&I Commission)  
Caritas Australia

The Regional Writers Fund  
Regional Arts Devel't Fund (Thuringowa)  
Shalom Christian College  
Australian Youth Foundation  
St Kilda Uniting Church  
Simon & Beverley Clarke

We are also seeking funds from

Australia Council  
(ATSIAB and CCDU)  
Ass'n of Independent Schools Qld  
Arts Queensland  
Family And Community Services Qld  
(Stronger Families & Communities)  
ATSIC  
(business planning)

## Sponsorship

Would you like to offer some sponsorship in return for publicity? We could also develop opportunities for Black Ink to give you our business in the future.

Specific possibilities for in-kind support: stationery, art materials, food, black balloons, blank T-shirts, screen-printing inks, a load of sand, paper offcuts ... Cash donations would be appreciated too. (To Yalga-binbi Institute earmarked "Black Ink").



# spilling black ink

A Project launch party (community arts event) on Friday April 27, after lunch and into the evening at the Shalom Christian College Primary campus.

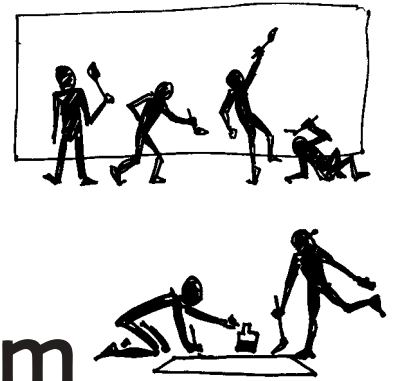
An opportunity for parents, friends, other schools and all others in the community to celebrate books, stories, writing, drawing, words, reading with fun activities for mixed age groups.

An Indigenous picture book display, a kupmari meal and entertainment. Activities led by artists, story-tellers, poets, performers, printers, paper makers, teachers, linguists and other creative people.



## program

Reading picture books  
Artists drawing  
Group storytelling  
Create your own book  
Party Games  
Puppets  
Papermaking  
Information on project  
Poetry Performance  
Singers  
Learn about publishing  
Free transport  
Free food kupmari  
Meet Literacy Ambassadors



## Reporting Black Ink Workshops 2000

A series of Professional Skills Workshops for artists & writers took place August through November every second Saturday with morning coffee and lunch provided. These workshops have been an opportunity for people who want to write but need to know how to get started.

With playwright John du Feu, writer-illustrator Jeanie Adams, editor-oral-historian Kath Hinchley and story book co-writer Boori Monty Pryor, they were accompanied by lots of laughter as well as tackling some of the serious questions. Requests have come from rural & remote communities for workshops of their own too.

From top left: Bridget Priman, Lena Adams, Judy Geary, Lyndel Robb & Julius Billy; Vi Sirriss and Salle Dorrick.



## BLACK INK PROJECT AIMS:

## WRITERS & ILLUSTRATORS GROUP

1. For Indigenous students to learn to read.
2. To present diverse positive images of Indigenous children to all readers.
3. To develop skills & ideas in Indigenous communities.
4. To create employment opportunities for Indigenous artists and writers.
5. To make good and relevant use of appropriate technology.

up has been set up to meet regularly for people to support each other and get skills training from professionals as we need it.

All are welcome to come and share your work or your ideas. You might have a story and need an illustrator or you might need a story to draw.



## WHAT YOU CAN DO:

## EMPLOYMENT OPPORTUNITIES

- Join the group and learn skills.
- Tell us if you have stories to put on tape and we can send a story-collector.
- Invite us to an ASSPA meeting or ask for a workshop for your group.
- Write a story down.
- Illustrate someone else's story.

- part time administrator
- story collectors
- designers, editors



## Contact us at this address

Black Ink, Yalga-binbi Institute,  
PO Box 217 Thuringowa Central, Qld 4817  
phone 07 4779 5010 or 07 4773 5077

